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NOTOS 2021

FIP RECOGNITION EXHIBITIONS 2021

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Editorial

With 2022 just around the corner, on behalf of the FIP Board of Directors and the Flash editorial board, we would like to take this opportunity to wish you all a Merry Christmas and a Happy and Healthy New Year.

Even though the COVID-19 situation had improved with the availability of vaccines, there had been no FIP Patronage Exhibitions in 2021. It was heartening though, to have Continental Exhibitions held under FIP Recognition, namely PHILANIPPON 2021 in Yokohama, Japan (FIAP) and NOTOS 2021 in Athens, Greece (FEPA). Under FIP Sponsorship was the regional exhibition RIO GRANDE 2021 held in Rio Grande, Argentina (FIAF). In addition to the Continental Exhibitions, there had also been several National Exhibitions and Virtual Exhibitions organized by Members.

In 2022, worldwide Philatelists will be busy with five FIP Patronage Exhibitions and two FIP Recognition Exhibitions, starting with LONDON 2022 in February, followed by HUNFILEX 2022 in March, HELVETIA 2022 in May, INDONESIA 2022 in August and CAPE TOWN 2022 in November. In addition to the FIP Patronage Exhibitions, there are also two FIP Recognition Exhibitions CAPEX 2022 in June and LIBEREC 2022 in October.

The FIP Board had decided to hold the postponed 2020 Congress to INDONESIA 2022. In addition to the scheduled election of FIP Board members from Europe and America planned for Congress 2020, there will also be elections of Board members from Asia and the FIP President. The Philatelic Commissions will also be elected during the Commissions' meetings in Indonesia 2022 and confirmed at the Congress. The elected FIP Board members from America and Europe will serve from 2022-2024; the FIP President, FIP Board members from Asia will serve from 2022-2026. The elected Commissions will also serve from 2022-2026.

In this issue, you will find the President's message; highlights of the FIP Board teleconference meetings; updates from Members and reports on the Exhibitions.

We appreciate your comments, suggestions and advice on how to make FLASH more interesting.

Enjoy reading.

The Editors

Editorial

Con el año 2022 a la vuelta de la esquina, a nombre de la Junta Directiva de la FIP y la junta editorial de Flash, nos gustaría aprovechar la oportunidad para desearles una Feliz Navidad y un Próspero y Saludable Año Nuevo.

Pese a que la situación debido al COVID-19 ha mejorado por la disponibilidad de vacunas, no han habido Exposiciones con Patrocinio FIP el 2021. Sin embargo, fue alentador que se llevaran a cabo Exposiciones Continentales con Reconocimiento FIP; a saber, PHILANIPPON 2021 en Yokohama, Japón (FIAP) y NOTOS 2021 en Atenas, Grecia (FEPA). La exposición regional RIO GRANDE 2021, realizada en Río Grande, Argentina (FIAF), tuvo Auspicio FIP. Además de las Exposiciones Continentales, también hubieron varias Exposiciones Nacionales y Exposiciones Virtuales organizadas por los países miembros.

En el 2022, los filatelistas de todo el mundo estarán ocupados con cinco exposiciones con Patrocinio FIP y dos exposiciones con Reconocimiento FIP; comenzando con LONDON 2022 en febrero, seguida de HUNFILEX 2022 en marzo, HELVETIA 2022 en mayo, INDONESIA 2022 en agosto y CAPE TOWN 2022 en noviembre. Además de las Exposiciones con Patrocinio FIP, también hay dos Exposiciones con Reconocimiento FIP, CAPEX 2022 en junio y LIBEREC 2022 en octubre.

La Junta Directiva FIP ha decidido celebrar el Congreso pospuesto del año 2020 en INDONESIA 2022. Además de la elección programada de los miembros de la Junta Directiva FIP de Europa y América prevista para el Congreso de 2020, también habrán elecciones de los miembros de Asia y del Presidente FIP. Los Buró de las Comisiones Filatélicas también serán elegidos durante las reuniones de las Comisiones en Indonesia 2022 y confirmadas en el Congreso. Los miembros electos de la Junta Directiva FIP de América y Europa servirán del 2022 al 2024; el Presidente FIP y los miembros por Asia servirán del 2022 al 2026. Las Comisiones elegidas también servirán del 2022 al 2026.

En este número, encontrarán el mensaje del presidente, aspectos destacados de las reuniones por teleconferencia de la Junta Directiva FIP, actualizaciones de los miembros e informes sobre las exposiciones.
Agradeceremos sus comentarios, sugerencias y consejos sobre cómo hacer que FLASH sea más interesante.

Disfruten la lectura.

Los Editores.

December 2021 President's Page

Bernard Beston
FIP President

In March 2022 I'm planning to attend Australia's first National Exhibition for the year, in our National Capital, Canberra.

It is in fact our first such National Exhibition in two years, due to the COVID-19 pandemic that has gripped Australia and the world since early 2020! It is really ironic that the virus should emanate from Wuhan, the last city in which there was a FIP World Exhibition, China 2019.

Australia usually holds two National Exhibitions each year, always in different State Capitals or major cities. These exhibitions hold anything from 400 to 800 Frames. In addition, the country has an annual One Frame Exhibition, usually in Regional City; again, upwards of 80 Frames. And of course, I shall be exhibiting new entries at Canberra. The theme for Canberra is **RESILIANCE & RECOVERY**! It aligns with the slogan used by the Queensland State Government in its venue check-in app of Unite and Recover.

In this year 2022, there will be a veritable smorgasbord of FIP Patronage and Recognition Exhibitions. Partly new endeavours and partly a carryover from the past two years of having no exhibitions.

Virtual exhibitions across the globe have allowed us to practice our Hobby, but these are no panacea for the real thing.

Whilst most of the world is slowly recovering and flying is edging back to normal, many countries are facing renewed outbreaks of the virus or new variants of it; and the dreaded compulsory hotel quarantine or home isolation remain a reality to us all. I shall endure 14 days of isolation on my return from London and again when I fly home from HUNFILEX 2022.

I was invited by the Greek Federation to be Jury member at NOTOS 2021, but the uncertainty of returning home meant the cancelation of my attendance. By all accounts it was a wonderful exhibition, and I'm saddened to have missed it. My congratulations to Costas Chazapis and his team for such a stirring endeavour.

We must not let this virus stop our road back to a normal life.

I encourage you all to attend at least two of the many Exhibitions scheduled for 2022, and of course to support with work and exhibit at your annual National Exhibition.

May I take this opportunity to wish you all a Happy and Holy Christmas, and prosperous and safe New Year.

Bernard Beston, FAP, FRPSV, FRPSL
FIP President

Bernard Beston
Presidente FIP

Página del Presidente – Diciembre 2021

En marzo de 2022, tengo planeado asistir a la primera Exposición Nacional de Australia del año, en nuestra capital nacional, Canberra.

De hecho es nuestra primera Exposición Nacional de este tipo en dos años, debido a la pandemia del COVID-19 que se ha apoderado de Australia y el mundo desde principios del 2020. Es realmente irónico que el virus haya emanado de Wuhan, la última ciudad en la que hubo una Exposición Mundial FIP, China 2019.

Australia suele celebrar dos exposiciones nacionales cada año, siempre en diferentes capitales de estado o ciudades importantes. Estas exposiciones tienen entre 400 y 800 marcos. Además, el país tiene una exposición anual de Un Marco, generalmente en una ciudad regional; nuevamente con más de 80 marcos. Y, por supuesto, expondré nuevas participaciones en Canberra. El tema de Canberra es RESISTENCIA Y RECUPERACION! que se alinea con el eslogan usado por el gobierno del estado de Queensland en su app de registro Unirse y Recuperarse.

En el año 2022 habrá una verdadera mezcla heterogénea de Exposiciones con Patrocinio y Reconocimiento FIP. En parte son nuevos esfuerzos y en parte el remanente de los últimos dos años sin exposiciones.

Las exposiciones virtuales en todo el mundo nos han permitido practicar nuestro hobby, pero estas no son una panacea para la realidad.

Si bien la mayor parte del mundo se está recuperando lentamente y los vuelos están volviendo a la normalidad, muchos países se enfrentan a nuevos brotes del virus o nuevas variantes del mismo; y la temida cuarentena obligatoria en el hotel o el aislamiento domiciliario siguen siendo una realidad para todos nosotros. Aguantaré 14 días de aislamiento a mi regreso de Londres y nuevamente cuando viaje a casa desde HUNFILEX 2022.

Fui invitado por la Federación Griega para ser miembro del Jurado en NOTOS 2021, pero la incertidumbre de regresar a casa supuso la cancelación de mi asistencia. Según todos los informes, fue una exposición maravillosa y me entristece habérmela perdido. Mis felicitaciones a Costas Chazapis y su equipo por tan conmovedor esfuerzo.

No debemos permitir que este virus detenga nuestro camino de regreso a una vida normal.

Los animo a asistir al menos a dos de las muchas Exposiciones programadas para 2022 y, por supuesto, a apoyar con trabajo y participaciones a sus Exposiciones Nacionales.

Permítanme aprovechar esta oportunidad para desearles a todos una Feliz y Santa Navidad, y un Año Nuevo próspero y seguro.

Bernard Beston, FAP, FRPSV, FRPSL
Presidente FIP

Highlights of the 137th FIP Board of Directors Conference Meeting on 24 May 2021

EXHIBITIONS

COVID PROTOCOL AT FIP EXHIBITIONS

It was decided that any protocol should be decided by each Organising Committee, following the COVID-19 rules and regulations of the respective host countries.

PHILANIPPON 2021

Vice-President Chirakiti reported that the exhibition would have to be changed to a FIAP Patronage exhibition, as it would not be possible for overseas Jurors and Commissioners to attend the exhibition due to border control due to the pandemic. The Organising Committee requested that the exhibition be granted FIP Recognition instead and that Mr Tay Peng Hian be the liaison officer, which were approved by the Board Members.

LONDON 2022

Vice-President Jimenez updated that most of the exhibits remained as the same as accepted in 2020, except those that were withdrawn and replaced with new exhibits on the waiting list.

HUNFILEX 2022

The Board members approved Mr Eli Weber (Israel) as Jury President & Mr Lars Engelbrecht (Denmark) as the Jury Secretary for the exhibition.

HELVETIA 2022

The Board members approved Mr Damian Lage (Germany) as the Jury Secretary for the exhibition and Mr Kurt Kimmel as senior consultant.

FINANCE MATTERS

APPROVAL OF 2020 AUDITOR'S REPORT

The 2020 auditor's report by BDO was approved by the Board members.

ONE-TIME DISCOUNT FOR 2021 FIP MEMBERSHIP FEES

To help Members through the pandemic, the Board members reviewed Director Tan's proposal on a 20% discount for 2021 Membership fees to be paid by end September 2021 and approved it as a goodwill but necessary support despite the nett losses of FIP in 2020.

COMMISSIONS

FIP MULTI-SITE PROJECT

In response to the requests from a few Directors on how FIP could help with the websites of several Commissions, the Secretary General submitted a proposal after discussion with FIP's IT Consultant to change the current FIP website into a "multi-site". The entire project and subsequent annual hosting fees would be sponsored by FIP as a form of support for the Commissions. The Secretary General would consolidate the responses from the Commissions to see if they were keen to be part of this multi-site, before the Board could decide whether to approve the project.

Highlights of the 138th FIP Board of Directors Conference Meeting on 10 August 2021

FINANCE MATTERS

The FIP Board shall put up an additional Motion for Congress' ratification of the 20% discount on the 2021 FIP membership fees that had been offered to Members.

COMMISSIONS

FIP MULTI-SITE PROJECT
The Secretary General updated that all 11 FIP Commissions had reverted that they would be keen to be part of the FIP website. The budget was presented to the Board members and the project was approved.

EXHIBITIONS

Updates to the various FIP Patronage exhibitions were made by the respective FIP Consultants. Both HUNFILEX 2022 and HELVETIA 2022 would have participation from around sixty counties.

The Board members agreed that an additional addendum, with regards to any unexpected quarantine requirements imposed on fully vaccinated jurors and commissioners, shall be added to the agreements signed between the Organising Committee and the FIP Consultants of FIP World Stamp Exhibitions held from 2022 onwards.

Vice-President Macedo had received enquiries on the possibility of having FDC as an experimental class. The Board shall consider and review this request.

Highlights of the 139th FIP Board of Directors Conference Meeting on 19 October 2021

COMMISSIONS

FIP MULTI-SITE PROJECT
The Secretary General reported that all the Commissions had representatives who attended the online zoom training on 11 October 2021, except Traditional Philately, as the bureau members were not available at the timing of the meeting. There was a total of fifteen attendees from the Commissions.

FINANCE MATTERS

EXTENSION OF DEADLINE OF ONE-TIME DISCOUNT FOR 2021 FIP MEMBERSHIP FEES
Director Tan updated that as at 18 October 2021, a balance FIP membership fees of 71,220 CHF was still outstanding. He proposed to the Board to extend the 20% discount for Members, to be paid before end of December 2021. The Board members approved the extension of the discount.

76TH FIP CONGRESS IN 2022

The Board members instructed the Secretary General to write to the FIP legal advisor with regards to the terms of office of the Vice-Presidents and Directors of Americas and Europe to be elected in 2022, as well as whether the President and Asian Vice-President and Director should also be elected during the 76th FIP Congress.

EXHIBITIONS

PHILANIPPON 2021
Vice-President Chirakiti updated that the exhibition was successful and all exhibitors had received their certificates and medals from the Organising Committee. A congratulatory letter would be sent from FIP to the Organising Committee on the successful exhibition.

NOTOS 2021
Vice-President Jimenez updated that the exhibition shall be able to proceed upon final approval from the local government in view of the COVID-19 situation being controlled in Athens.

LONDON 2022
Vice-President Jimenez updated that the Organising Committee would ask all the jurors previously approved whether they would travel to London next February. For those who revert that they prefer not to attend, replacement jurors shall have to be arranged.

HUNFILEX 2022
Director Nathaniel circulated the international jury team for the Board's perusal and approval. President Beston would like to recommend a few more jury apprentices to the exhibition.

HELVETIA 2022
Vice-President Jimenez shall work on the jury team with the organising committee in November.

Highlights of the 140th FIP Board of Directors Conference Meeting on 15 November 2021

EXHIBITIONS

RIO GRANDE 2021 FIP SPONSORSHIP EXHIBITION 6-11 DECEMBER 2021
The budget circulated by Vice-President Macedo for this regional exhibition was approved by the Board members and FIP shall grant the USD 5,000 sponsorship.

HUNFILEX 2022
The Board members approved the updated International Jury team as submitted by Director Nathaniel on 15 November 2021, based on the acceptance to the jury invitation as sent by the Organising Committee.

HELVETIA 2022
The Board members approved the proposed International Jury team as submitted by Vice-President Jimenez on 14 November 2021, subjected to the jurors' acceptance.

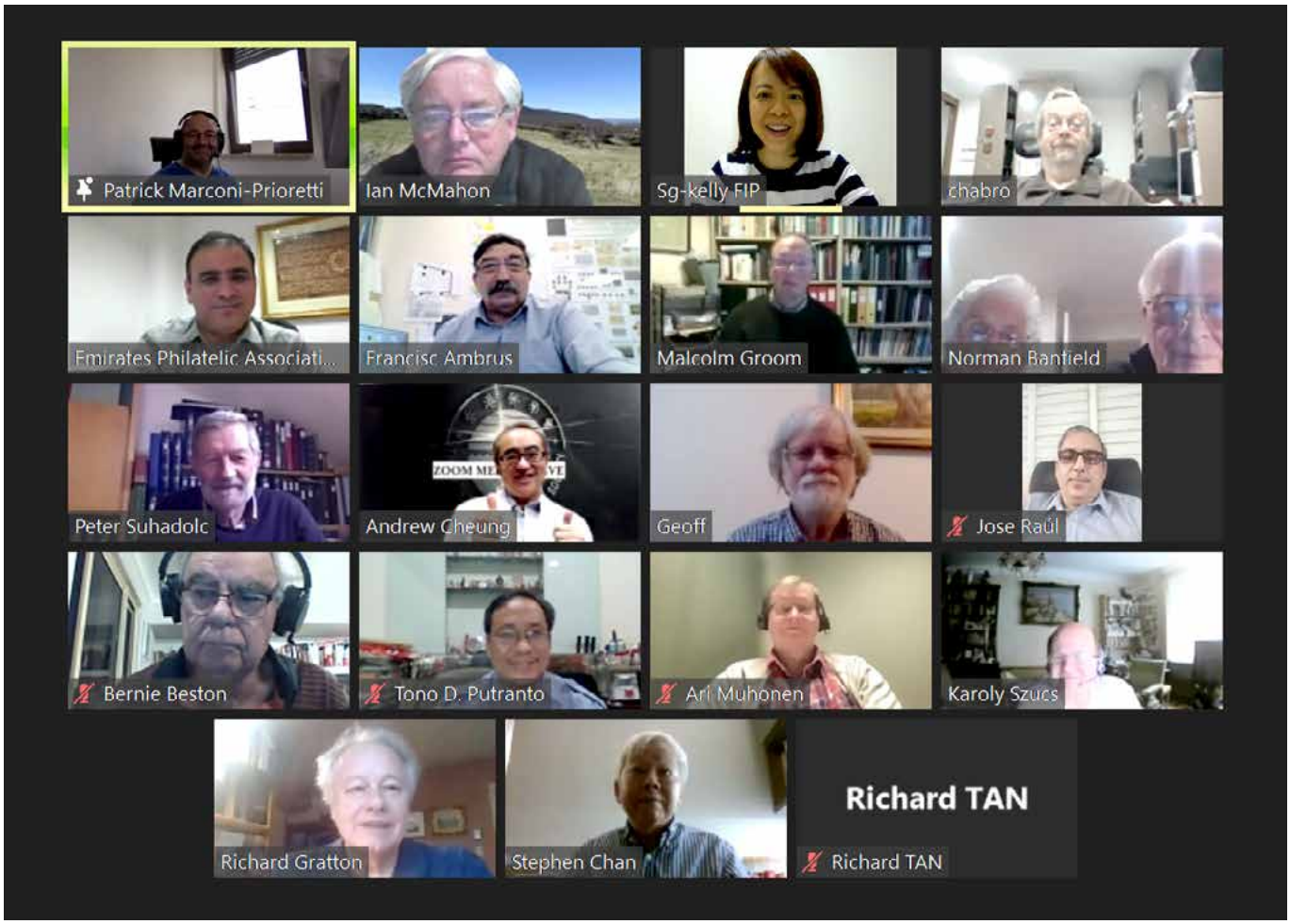
76TH FIP CONGRESS IN 2022

Having reviewed the memorandum from the FIP Legal advisor, the FIP Board shall announce to Members that the terms of office of the Vice-Presidents and Directors of Americas and Europe to be elected in 2022, will be from 2022-2024. The President, Asian Vice-President and Director will have to be elected during the 76th FIP Congress for term 2022-2026. The elected Commissions' Bureaux shall serve from 2022-2026.

FIP New Multisite with Commissions' Websites - Zoom Training 11 October 2021

In order to support the FIP Commissions, the FIP Board approved the revamping of FIP website into a multi-site platform so that it would now be possible to host the Commissions' websites, if the Commissions wish to come on board.

This project was undertaken by FIP's long term web agency Addedsense based in Luxembourg. A zoom training was held on 11 October 2021 for the Commissions that were keen to become part of the FIP Multisite.



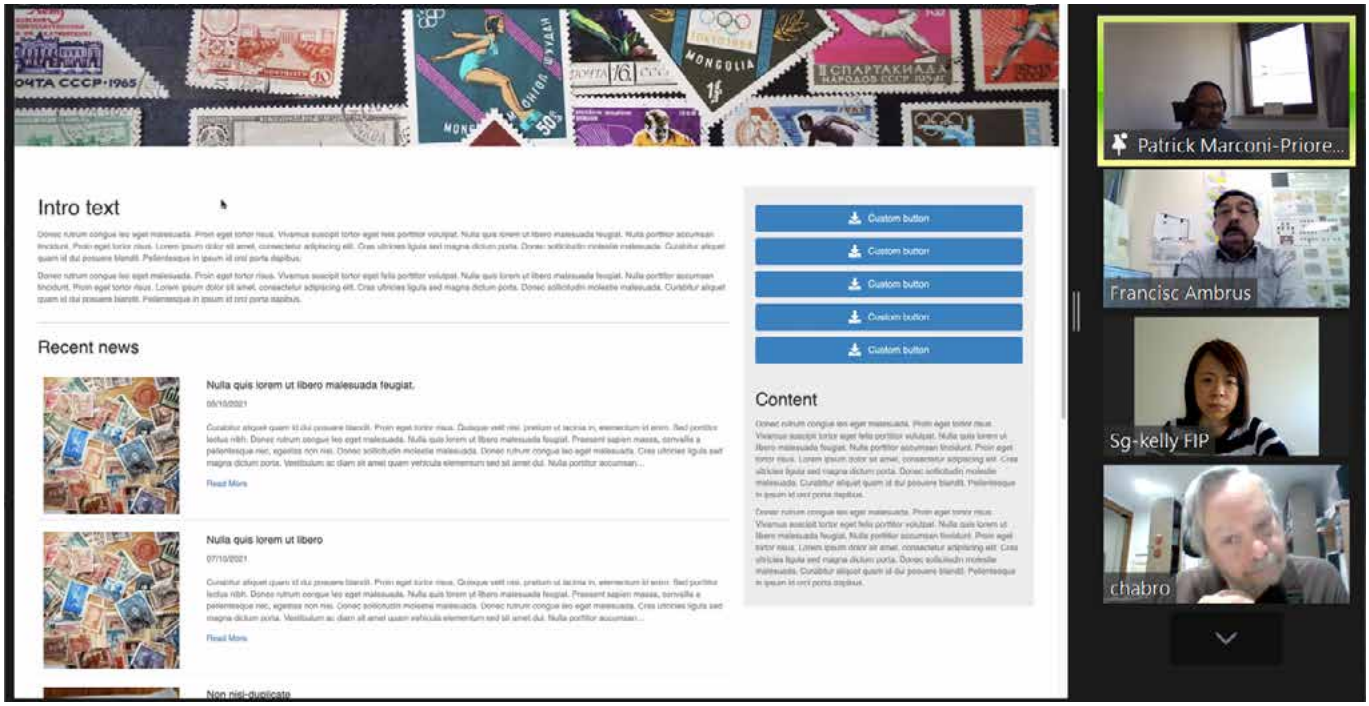
Attendees of the zoom-training on 11 October 2021.

There were a total of 18 participants including fifteen attendees from the Commissions and three representatives from FIP, other than the trainer Patrick from Addedsense, for the online training:

Aerophilately	- Norman Banfield (Chairman)
Fight against Forgeries	- Geoff Kellow (Chairman) - Richard Gratton (Secretary)
Literature	- Javaid Muhammad (Act. Chairman)
Maximaphily	- Jenny Banfield (Chairman)
Postal History	- Malcolm Groom (Chairman) - Andrew Cheung (Secretary)
Postal Stationery	- Ian McMahon (Chairman)

Revenue	- Karoly Szucs (Bureau Member) - Francisc Ambrus (Bureau Member - webmaster)
Thematic Philately	- Peter Suhadolc (Chairman) - Tono Putranto (Secretary)
Traditional Philately	- Absent
Youth Philately	- Lorenzo José Raul (Chairman) - Stephen Chan (Secretary)
Astrophilately	- Charles Bromser (Chairman)
Trainer (AddedSense)	- Patrick Marconi-Prioretti
FIP	- Bernard Beston (President) - Richard Tan (Director, Asia) - Kelly Ong (Secretary General)

The recording of the training was sent to all the Commissions after the training, and a google feedback form was designed for them to customize and indicate their preferences for each of their website. To date, eight Commissions had given their inputs and AddedSense had been customizing their individual websites.



FIP web consultant Mr Patrick Marconi-Prioretti giving the training on how each Commissions can customize their own websites.

A document on the standard procedures was also prepared by Addedsense which had been sent to every Commission. Another follow-up zoom session would be held if required, to answer any questions that the Commissions might have while building their new websites.

FIP AEROPHILATELY COMMISSION REPORT

Norman Banfield, Acting Chairman

New Aerophilately Website
This is now being worked on thanks to Charles Bromser, Webmaster. All Delegates will be advised when it is available.

NOTOS 2021
It was good to have nine Aerophilately exhibits – the top mark being 94 points for a "Siege of Paris 1870/71 – Ballons Monté" exhibit. Hopefully this exhibition is the start of more normal physical exhibitions and more Aerophilately exhibits on show.

FIP GREVs, SREVs and Guidelines
For the evaluation or judging of exhibits there are three sets of rules:

GREVs – which set down the principles for exhibiting and judging
SREVs for each class – expand on the GREV in more detail
Guidelines for each class – explain what is meant by the wording of the SREV.

To have both the SREVs and Guidelines saying the same thing but often using different wording can be confusing especially to exhibitors and judges who do not have English as their native language. The Guidelines are often as long as the SREV. The SREV can only be amended at a FIP Congress – held every two years.

Why do we need SREVs?
At meetings between Commission Chairs/Secretaries and the FIP Board it was agreed the Guidelines needed to be simplified to make them more easily understood. This has been done by the Aerophilately Commission (and others) – we have produced a simplified set of Guidelines which include the present SREVs and Guidelines – one document instead of two. Delegates have said the new Guidelines are easier to understand than the old mix of SREVs and Guidelines. The new Guidelines are on the FIP website under 'Regulations & Guidelines' – 'SREVs'.

It is appreciated that we may need to keep SREVs but this can be two short paragraphs without any detail.

The Aerophilately Commission seeks your support at the next Congress for the proposed short version of the Aerophilately SREVs and for the new simplified Guidelines.

FIP MAXIMAPHILY COMMISSION REPORT

Jenny Banfield, Chairperson

New Maximaphily Website
This is now being worked on - all Delegates will be advised when it is available.

Best Maxicard 2020 Competition
Voting ended in September – there were 27 entries. Results: First - Germany, Second – Hong Kong, Third equal – Malaysia and Monaco. Congratulations to these countries and to everyone who entered – there were some very good Maxicards. A big 'Thank You' to Pascal Bandry (France) who ran the competition.

Exhibitions

It was good to see the European Maximaphily Challenge at Phila–France Valenciennes 2021 in October. There were entries from Belgium, France, Italy, Luxembourg, the Netherlands, Romania and Spain. The winner was Spain.

In NOTOS 2021 a total of 14 Maximaphily entries with a Gold medal entry from Nikos Mallouchos and seven Large Vermeil – congratulations everyone.

Both of these exhibitions show that Maximaphily has a strong following in some countries. As with other classes, it is not easy to get a Large Vermeil or a Gold medal.

FIP GREVs, SREVs and Guidelines

The Maximaphily Commission seeks your support at the next FIP Congress for the proposed short version of the Maximaphily SREVs and for the new Guidelines.

CALL FOR ADVERTISMENTS IN FLASH!

We welcome advertisements for each FLASH issue and corresponding online e-FLASH on the FIP website. The advertising charges are as follows:

Specifications	Cost per Issue	Remarks
A5 Landscape Full Colour Advertisement	300 CHF	Every 2 consecutive advertisements, 3rd is Free
A4 Full Colour Advertisement*	500 CHF	Every 2 consecutive advertisements, 3rd is Free
A4 Prime Full Colour Advertisement (Inside front OR back cover)	600 CHF	Every 2 consecutive advertisements, 3rd is Free

*The FIP Editorial team decides where these advertisements are inserted within each FLASH issue.

Write in to the FIP Secretariat to indicate your interest and to check the schedule of the next FLASH issue. The FIP Editorial team reserves the right to request for amendments to any advertisement artwork if there is/are any inappropriate content(s).

Disclaimer: The Editors and the FIP Board are not responsible for the opinions and content expressed in the signed articles that appear in FIP Flash.

Descarga de responsabilidad: Los Editores y el Consejo Directivo FIP no se hacen responsables de las opiniones y contenidos vertidos en los articulos firmados que aparecen en el FIP Flash.

FIP Recognition Exhibition PHILANIPPON 2021

PHILANIPPON 2021 (37th FIAP Asian International Stamp Exhibition) was held successfully at the Hall B & C of Pacifico Yokohama, the same venue as that for PHILANIPPON 2011, from 25th August to 30th August, 2021, as scheduled. It was jointly organized by Japan Post Service Co Ltd, Japan Philatelic Society Foundation, Tsushinbunka Association and Philatelic Federation of Japan. It has not been an easy road to get to this point.

H.I.H. Princess Takamado's video message at the Opening ceremony

Under the current COVID-19 pandemic situation, in which most International Exhibitions originally scheduled in 2020 and 2021 were cancelled or postponed, the PHILANIPPON 2021 Organizing Committee was not deterred by the pandemic and had continued to ensure that PHILANIPPON 2021 would happen. However in view of the strong measures to control the spread of COVID-19, it had become difficult for the overseas Jury and Commissioners to enter Japan.

Ribbon-cutting ceremony.

Hence the Organizing Committee had made the decision in June 2021 to convert PHILANIPPON 2021 World Stamp Championship Exhibition to the 37th Asian International Stamp Exhibition under the patronage of Federation of Inter-Asian Philately (FIAP) and with the recognition of Federation Internationale de Philatelie (FIP).

A new experimental judging system was implemented in this Exhibition whereby seven invited FIAP overseas jury judged the competitive exhibits from their home together with the eight FIAP jury from Japan. The overseas jury then met in zoom several times to discuss on the judging details. They then presented their markings to their Japanese counterpart for further deliberation.

Judging.

A total of 186 exhibits and 100 Literature exhibits were judged. 11 Large Gold and 20 Gold medals were awarded. We were pleased to have many exhibits participated from FIAP member federations. Exhibits from Non-FIAP member federation, which had earlier been accepted for the FIP World Stamp Championship Exhibition, were displayed as reference exhibits.

There were 3 Candidates nominated for the Grand Prix National, namely:

1. *Japan 1871-1876 Hand Engraved Issues by YAMADA, Yuji*
2. *Postal Cards of Japan 1873-1874 Cherry Blossom Issue by SAI, Toru*
3. *The Hand Etched Documentary Revenue Stamps of Japan 1873-1874 by HASEGAWA, Steven Jun*

Based on voting results, Mr. YAMADA, Yuji won the Grand Prix National.

The Grand Prix International was awarded to Mr. Yoshida Takashi for his exhibit: Kingdom of Prussia 1850-1862.

During the event, thorough measures such as alcohol disinfection, wearing masks and social distancing were executed to prevent COVID-19 infection. Several video programs were distributed through YouTube for those who could not attend PHILANIPPON 2021. Through these videos, you can enjoy PHILANIPPON 2021 sceneries, such as judging, expertising and Palmares. These were the first official attempt for us!

Post Officer Experience Zone for children!

PHILANIPPON 2021 ended successfully with great support from FIAP member federations, FIP Board as well as the kind hospitality and friendship provided by the PHILANIPPON 2021 volunteers.

The Philatelic Federation of Japan
Photographs courtesy of Dr Inoue Kazuyuki

NOTOS 2021 - European Philatelic Exhibition

In November, Athens welcomed our fellow philatelists from all over Europe and beyond to attend the long-awaited NOTOS 2021 – European Philatelic Exhibition. After a prolonged period of confinement, the wide smile on everyone's face upon their arrival at the venue revealed their joy to be able to meet again. Live at last!

The four-day exhibition, 19-22 November, was organised by the Hellenic Philatelic Society (not to be confused with the Hellenic Philatelic Federation), a Society which will celebrate its centennial in 2025. NOTOS 2021 was held under the patronage of the President of the Hellenic Republic, Ms. Katerina Sakellaropoulou. It was also held under the patronage of FEPA, AIJP and AEP, as well as the recognition of the FIP.

The event took place at the Zappeion, a magnificent and historical building, built in the 1880s and host to the fencing competition of the 1896 first modern Olympic Games. The Zappeion is located next to the National Garden, only a few steps away from the all-marble Pana¬thenaic Stadium, or a short walk from the Acropolis, the Plaka district, Syntagma Square, the Parliament and the Presidential Mansion.

Exhibitors from 44 countries filled around 1400 exhibition frames of high quality material and sent more than 100 titles in the Literature section. These exhibits along with an outstanding Court of Honour, including remarkable items shown to the public for the first time, were spread out in seven interconnecting halls for the visitors to admire.

At the frames.

A sixteen metre long installation in the Court of Honour with seven display windows was the highlight of the exhibition. It comprised three sections dedicated to:

(a) The seven 1861 Large Hermes Heads printing plates, six of them intact, the seventh reassembled in 2020, in order to be ready for display at the exhibition.
(b) Eleven of the thirteen Solferinos known to date, the most elusive Greek stamp, an 1871 40 lepta colour error.
(c) The original die of the medallion of the Large Hermes Head, engraved by Albert Barre, along with its unique matrix.

Also in display in the Court of Honour were:

(d) A dozen of documents brought in by the General State Archives, all related to the genesis of the Hellenic Post (1823-1828).
(e) An exhibit by the Historical Archive of the National Bank of Greece.
(f) The multi-awarded exhibits of Jean Voruz (Geneva 1839-62), Chris King *(Lübeck before 1868)* and Wolfgang Bauer *(Mail to and from Greece to 1875)* as well as a selection of Stavros Andreadis' exhibit *(Large Hermes Heads)*.

The 30-member Jury was headed by Honorary President Bill Hedley, President George Thomareis, Vice-President Per Mortensen and Secretary Bernard Jimenez. Jean François Brun led the Expert Team. Of the two Senior Consultants, FIP President Bernie Beston couldn't make the trip he so much desired, due to the shortage of incoming flights to Australia. Four apprentices' evaluation plus one cross-accreditation were also part of the jurors' programme. Out of 285 exhibits judged, 17 Large Gold and 49 Gold medals were awarded.

NOTOS 2021 jury in front of the Zappeion colonnade.

The palmares dinner took place at the Radisson Blue Park Hotel Athens on the 22nd November. The three Grand Prizes were awarded as follows:

Grand Prix de la Classe des Champions
Winner: Dr. Morani, Vittorio (Italy), *Tuscany 1836 to GPU (up to 30 June 1875) "Letter mail in, from and to Tuscany: routes, rates and charges"*

Runner up: Komnæs, Tom (Norway), *Norwegian Skilling Covers – domestic and abroad*

Grand Prix International
Winner: Hackmey, Joseph (Turkey), *Tughra Stamps of the Ottoman Empire 1862-1864*
Runner up: Frenkel, Dmytro (Ukraine), *RSFSR and USSR foreign exchange control stamps 1922-1941*
Runner up: Bornmann, Johannes (Germany), *Nepal, Pre-Philately and Classic*

Grand Prix National
Winner: Karagianidis, Anestis (Canada), *Greece: The 1896 Olympic Issue*

Joseph Hackmey with his "Tughra stamps of the Ottoman Empire" receives NOTOS 2021 Grand Prix International from Bernard Jimenez, FIP Vice-President, in front of the two runners-up: Dmytro Frenkel and Johannes Bornman.

NOTOS 2021 was based on the prototype set out a few years back at NOTOS 2015. An exhibition designed basically for the needs of the exhibitors: low participation fees, high philatelic standards, a reasonably well updated, multi-lingual website, the introduction of 2- and 3-frame exhibits, the need of sending one instead of two literature exhibits etc.

The finances of the exhibition were balanced by donations from members and friends of the Hellenic Philatelic Society and NOTOS 2021, as well as by contributions of a number of private companies. Special mention is due to the Major Sponsor, A. Karamitsos International Auctions, and to the Key Partner, the Hellenic Post. It should also be mentioned that the work of the OC would never be materialized without the assistance of dedicated volunteers. Among other minor or major tasks, they assumed the load of mounting and dismounting the exhibits plus the work in the Bin Room, assisted the readers at the Literature section, and offered directions to the visitors at the exhibition Welcome Booth. The Hellenic Philatelic Society and NOTOS 2021 OC are grateful to all.

NOTOS 2021 website: https://www.hps.gr/notos2021

Costas Chazapis
Head of NOTOS 2021 OC

The **HUNFILEX2022** exhbition will take place in the beautiful capital city of Hungary, Budapest, between 31 March and 3 April 2022. Venue of the exhibition is an extraordinary exhbition center called 'The Whale', on the shore of the big river Danube, which divides Budapest into Buda and Pest in the middle of the city, spanned by 9 bridges, all of them with interesting architecture.

The Hungarian Philatelic Association MABÉOSZ is one of the oldest national associations in the philatelic world, and will celebrate it's centenary in 2022, this is the main occasion of the event, sponsored by the Hungarian State and Magyar Posta. Main philatelic sponsor of the event is the renowned Christoph Gaertner Auction House. Despite the dense philatelic calendar, caused by the virus, there was vivid interest among collectors for the exhibition, so we will have around 1400 frames at the exhibition. A Hungarian Rarity Cabinet will be organized by the Stamp Museum of Budapest (having one of the largest collections of the world) – the visitors will be able to see all the existing rarities of Hungarian philately, which will be a unique assembly of these rare stamps.

Budapest is a fascinating and wonderful city with a world class cultural life, (a spring cultural and classical music festival will take place parallelly with the stamp exhibition) and is among the top tourist destinations of the world. The Organizing Committee will be able to help to organize different touristic programs upon demand. The Palmares will take place on 2 April, Saturday evening in the fantastic conference center under the Buda Castle called the Varkert Bazar.

So if you wish to mix philately, culture and top-flight tourism, why not visit Budapest and the **HUNFILEX2022 World Stamp Exhibition** in the Spring of 2022?

Vivien Szieber and Geza Homonnay
Secretary and President of the Organizing Committee

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WORLD'S FIRST INTERNATIONAL ONE-FRAME STAMP CHAMPIONSHIP

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INDONESIA 2022

World Stamp Championship
Jakarta, 4 - 9 August 2022

INDONESIA 2022

It will be Specialized WSC Exhibition under the Patronage of FIP and the Auspices of FIAP, covering:

World Stamp Championship Class
Traditional Philately
Postal History
Postal Stationery
Aero Philately
Thematic Philately
Revenues
Modern Philately
Open Philately
Picture Postcards
One-Frame Exhibit
Philately Literature
Youth Philately

Venue

JAKARTA INTERNATIONAL EXPO
JIExpo Convention Centre, Exhibition and Theatre
Arena JIEXPO Kemayoran
Jakarta Pusat 10620, Indonesia

This event is organized by :
The Indonesian Philatelists Association

Supported by :

- The Ministry of Communication and Informatics,
- Ministry of Tourism & Creative Economy Republic of Indonesia,
- The Government Province of DKI Jakarta and
- The Indonesian Post (Pos Indonesia), on the 100th Anniversary of Indonesian Philatelists Association (IPA). We are expecting for 3000 frames display.

We Invite the National Philatelic Federations to Participate in World Stamp Championship "INDONESIA 2022".

KEMKOMINFO
POS INDONESIA

Email : contact@pp-pfi.org
Mobile : +62 818 222 374

FIP Recognition Exhibition LIBEREC 2022

European Stamp Exhibition and Polar Salon LIBEREC 2022

It is our pleasure to invite you to **the European Stamp Exhibition and Polar Salon LIBEREC 2022** which will take place at the Wellness Hotel Babylon in Liberec, the Czech Republic from 13th to 16th October 2022.

LIBEREC 2022 is a specialized European Stamp Exhibition and Polar Salon with FEPA Patronage and also with FIP Recognition. We welcome exhibits in the following competitive classes:

FEPA Grand Prix Class
Traditional Philately
Postal History
Thematic Philately
Open Philately
Picture Postcards
Youth Philately
Philatelic Literature
Astrophilately
One-frame exhibits

NEW: The possibility to extend one-frame exhibits to two or three frames.

1,200 exhibition frames are expected, of which 1,000 frames will be allocated to the best European exhibits and the remaining 200 exhibition frames are reserved for the Polar Salon.

At **LIBEREC 2022** rare stamps from the period of the establishment of Czechoslovakia on loan from **the Postal Museum in Prague** will be on display.

The Polar Salon will present rare and unique polar philatelic exhibits of extraordinary significance, for example - The **HMS Glasgow error** stamp is a 6d postage stamp error produced by the Falkland Islands in 1964. The number of known examples in existance is between 17 and 25.

Accommodation

Accommodation can be booked directly in the hotel where the exhibition will take place – Wellness hotel Babylon ****. Enter the code STAMP EXHIBITION when booking to receive a discount on standard rates.

Liberec

We look forward to welcoming you to Liberec – a beautiful city, situated close to the borders with Poland and Germany, in the valley between the Jizerské and Lužické Mountains. Whereas you are in the city, you'll see Ještěd - the mountain hotel and television transmitter which has become a symbol of the city of Liberec as well as the entire Liberec region.

Another key site of interest is the town hall. Built in Neo-Renaissance-style in 1893, and designed by F. Neumann, Viennese architect, Liberec Town Hall is well-known for its similarity to Vienna Town Hall.

But there are many other tourist attractions in Liberec. The oldest ZOO in Central Europe or the amazing botanical gardens are visited by numerous tourists all year round. The Liberec museum and the Lázně art gallery are also worth visiting.

LIBEREC 2022 will include a wide range of planned side events. For further information, news and updates, go to the exhibition website: **www.liberec2022.eu**

IBRA 2023

World Stamp Exhibition

33. International Stamp Fair Essen

25.–28.5.2023 | Essen | Germany

Willkommen | Welcome | Bienvenue | Benvenuti | Bienvenido
Welkom | Velkommen | Добро пожаловать | 欢迎 | स्वागत हे

World Stamp Championship Class
Traditional Philately | Postal History | Postal Stationary
Revenue | Thematic Philately | Aerophilately | Astrophilately
Youth class | One-Frame Exhibits | Philatelic Literature
Special Shows | Treasure Chamber | Seminars | Meet & Greet
Dealer Booths & Trade Show | Society Tables

Organized by

Patronage & Recognition

Philatelic Exhibitions in Italy March – September 2021

Covid-19 did not stop philatelic exhibitions in Italy: a revised national regulation finally included virtual exhibitions, too, after some emergency experiments in 2020 that were however useful to assess advantages and disadvantages of this kind of exhibition.

In the period March – September 2021 there were two philatelic exhibitions, both virtual, that however had their final act, namely the award ceremony, in presence.

The first was Phil-Italia 4.0 (ended on 12th June) for the following classes: thematic philately, open philately (both national and qualification level), traditional philately after 1900 and diachronic (only qualification), postal history after 1900 and diachronic (only qualification), The jury was chaired by Paolo Guglielminetti, and composed of Luciano Calenda, Franco Giannini, Giorgio Khouzam, Claudio Magro, Claudio Ernesto Mario Manzati, Marco Occhipinti and William Susi. Giovanni Licata was awarded the grand prix with his thematic exhibit "The Mayans". The award ceremony was held in Milan during a morning full of seminars and meetings: it was streamed on Facebook.

12 June 2021: The event "Philately starts again after Covid" in Milan, with the Award Ceremony of Phil-Italia 4.0. At the speakers' desk were the President of the Italian Federation and the organisers. Many philatelists attended.

The second exhibition was Bergamofil.Net 2021 that ended on 25th September. It included the classes of postal history and traditional philately (any period) and the sections were "champions", "national" and "qualification". The jury was chaired by Bruno Crevato-Selvaggi and composed of Giorgio Khouzam, Luca Lavagnino, Francesco Lombardo, Jean-Pierre Magne (France), Marco Panza and Nicolino Parlapiano. Pier Giuseppe Giribone was awarded the champions' grand prix with his exhibit "Military Post during the Ethiopian War", whilst Giovanni Nembrini won the national grand prix with his exhibit "Postal relations between Italy and France 1850-1875". The award ceremony was held in Martinengo during a two-day philatelic event organised by the Circolo Filatelico Bergamasco: it was again streamed on Facebook.

All exhibits, including those from previous shows, are available online on expo.fsfi.it.

The year 2021, however, is not finished for the Italian federation: two more exhibitions between October and December, namely "Milan 2021" (now finished) for Aerophilately, Astrophilately, Maximaphily, Postal stationery, and "Siracusa 2021" for one-frame exhibits of all classes.

Bruno Crevato-Selvaggi, President
Federazione fra le Societé Filateliche Italiane

PHILATELIC CONGRESS OF INDIA PCI AWARDS 2021

In recognition of the philatelists' achievements, the Philatelic Congress of India (PCI) has for the first time, felicitated about 100 philatelists and 10 Philatelic Societies from all over India, with the following awards :

i.	Philatelic – Ratna	for Life time achievements in philately
ii.	Fellowship	For valuable contribution in the field of philately
iii.	Appreciation	For supporting philately & PCI
iv.	Appreciation (Institutions)	For participating and supporting philatelic activities

The PCI Awards Committee 2021 have announced the Awardees in the aforesaid categories. The list of awardees are published on www.philateliccongressofindia.com.

In view of the current pandemic restrictions, the awards were presented virtually on 9th October, 2021 at 1730 Hrs. (IST). It was attended by Mr. Prakob Chirakiti, President FIAP, Mr Bernard Beston, President FIP and Mrs Damyanti Pittie, President, PCI along with Governing Council Members of PCI and members of the Press.

Rajesh Kumar Bagri, Hon. Secretary-General
Philatelic Congress of India

Updates on the new or re-elected Presidents of Member Federations

Federation	President/Chairman	President's Email
Australian Philatelic Federation	Mr Frank Pauer	ian.mcmahon4@bigpond.com
Bahrain Philatelic Society	Mr Mohamed Janahi	bh.phila.so@gmail.com
Union of Czech Philatelists	Mr Julius Cacka	sekretariat@informace-scf.cz
Fédération Française des Ass. Philatéliques	Mr Philippe Lesage	ffap.philatelie@gmail.com
Hellenic Philatelic Federation	Mr Nikos Mallouchos	nikos.mallouchos@gmail.com
Sveriges Filatelistförbund	Mr Rikard Azelius	kansli@sff.nu
Philatelic Federation of South Africa	Mr Hugh Amoore	pfsastamps@gmail.com
Federation of Turkish Philatelic Associations	Mr Ziya Ağaoğulları	arman_arikan@hotmail.com

TURKEY – NATIONAL VIRTUAL YOUTH CLASS EXHIBITION 23rd APRIL – 4th MAY 2021

The Turkish Philatelic Federation Philately Academy organized two virtual seminars on 'The Future of Philately' on 30 December 2020 and 27 January 2021. Leading philatelists of Turkish philately attended the seminars as speakers and over 100 philatelists attended. One of the outputs of the seminar was that the virtual exhibitions will be part of our philately structure.

Left 3012.2021 New Philately Seminar

Right Future of Classic Philately Seminer

Turkish Philatelic Federation Philately Academy organized a National Virtual Youth Class Exhibition for the occasion of the "April 23rd. Children 's Day ". This e-exhibition took place from 23rd April 2021 to 4th May 2021. This was an e-competitive exhibition, prepared in accordance with the General and Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV and SREVs) . To test the problems of virtual exhibition, we added a limited capacity exhibition module to the federation site. No special expenditure was made for the exhibition, no fee for the frames was received.

Ziya Ağaoğulları (President of Turkish Federation) Arman Arıkan (General Secretary of the Turkish Federation) and Mehmet Akan (President of the Philately Academy) monitored all stages as advisors and observers.

Jury composition: Four national juries, as well as three apprentice juries (one of whom is technical secretary at the same time), are allocated. Since future exhibitions are expected to be held online, the ultimate attention was paid that apprentice juries are selected among those technologically competent and philatelically knowledgeable ones. Following the required training and experience, the apprentice juries will gain regular jury positions but meanwhile, they will provide assistance for the current juries that are distant to computer technology. Two FIP jury (Ziya Ağaoğulları, Mehmet Akan) monitored the whole jury process. No complications were observed.

What we will do next?

1. We will launch the professional exhibition site which is in the test phase.
2. Fine tuning improvements on IREX.
3. A low frame fee can be received to cover the maintenance and improvement costs of the programs used.
4. Online exhibition seminar for our current juries.
5. Finding a suitable working method for experts
6. To hold a national exhibition in the last quarter of next year. (500 to 1000 frames)

**President of the Turkish Philatelic Academy & Board Member of Turkish Philatelic Federation*

Mehmet Akan
Coordinator, Turkish Philatelic Federation

AUSTRALIA REPORT OCTOBER 2021

With continual lockdowns in Australia, the Australian Philatelic Federation (APF) and many of the societies have been holding meetings by Zoom. Many of the Society presentations are now available on-line, for example, the Royal Philatelic Society of Victoria presentations can be found at https://www.rpsv.org.au/zoom-meetings/ while those of the Postal Stationery Society of Australia can be found at https://postalstationeryaustralia.com/postal-stationery-presentations/ .

The APF has held Jury Leadership Training by Zoom for team leaders, Jury secretaries and jury chairs and for judges who aspire to undertaking these roles. These have been well attended by Australian and New Zealand jurors and have included presentations on the roles of team leaders, jury chair, and jury secretary as well as what is expected of philatelic judges.

Toowoomba 2021 National One-Frame Exhibition
With the national exhibition, Newcastle 2021, deferred to May 2022 due to COVIC-19 restrictions, the National One-Frame Exhibition, Toowoomba 2021, became the only national exhibition held in Australia in 2021.

Toowoomba 2021 Exhibtion Hall

The Exhibition was held in Toowoomba, a city of about 170,000 people about 130 km west from Brisbane and an important service centre for south-western Queensland. While the exhibition went ahead as a physical exhibition with a dealers' bourse, exhibits and meetings, due to the internal COVID restrictions within Australia preventing many exhibitors, entries and judges being present physically in Toowoomba, the competitive exhibition was run and judged as a virtual exhibition.

Toowoomba 2021 Jury

The judges were John Moore (Chair), Russell Boylan (Secretary), Paul Xavier, Ian McMahon, Tony Presgrave and Philip Levine. Jeff Gunston was Assistant Secretary. Jury meetings and the team meetings were held by Zoom.

The exhibits were placed on the Toowoomba Stamp Club website and will be available on-line until March 2022 at https://toowoomba2021.com.au/exhibition/view-exhibits/ and are well worth viewing. John Graham provided the technical support.

There were 68 exhibits covering both FIP Classes (including Open) and the Australian Classes, Polar Philately, First Day Covers, Picture Postcards. Michael Blinman won the Best in Show for his exhibit *NSW Embossed Stationery 1838-1850.* The Runner-Up was Paula Sager with her exhibit, *The Perkins Bacon 5d Diadem Stamp of New South Wales.* Both exhibits received Large Gold medals with Peter Allan also receiving a Large Gold Medal for *Tasmanian free mail 1853 to 1882 - Acts and Regulations.*

The local Society competition, the Heritage Trophy was won by Bob Littlehales for the Official Stamps of South Australia with John Graham being the runner-up with *The Arms Series 1948-64 [Australia].*

Two half-national exhibitions are planned for 2022, Canberra 2022 in March and Newcastle 2022 in May with the exhibition classes split between the two exhibitions.

Ian McMahon, Secretary
Australian Philatelic Federation

FIP SPONSORSHIP INTERNATIONAL EXHIBITION "Centennial of the City of Rio Grande" - Rio Grande, Argentina

To commemorate the 100th anniversary of the founding of the city of Río Grande, Tierra del Fuego province, Argentina, the Asociación Filatélica y Numismática de Rio Grande, together with the Federación Argentina de Entitades Filatelicas (FAEF), held the international philatelic exhibition "Centennial of the City of Río Grande", the first post-pandemic physical exhibition, in the halls of the Grande Hotel, in the city of Río Grande, from 6 to 11 December 2021.

Twelve countries were present, eleven from the Americas (Argentina, Brazil, Canada, Chile, Costa Rica, Ecuador, Honduras, Mexico, Paraguay, Peru and Uruguay) and Spain. 138 exhibitors showing 422 frames of competitive entries, including entries in philatelic literature, which were judged under the FIP rules.

The organizing committee received the different delegates at the airport of the city with a welcome banner. From left FIP Vice-President Macedo, Christian Gabriel Pérez, FIP Director Samamé and Miguel Casielles.

Philatelists who visited Tierra del Fuego were received personally at the airport and escorted to the official hotel. Various recreational activities were held - the first took place on Sunday, December 5, before the beginning of the exhibition and was a trip to Ushuaia, the most austral city of the world, after stopping at the viewpoint of Lake Escondido where snow can be seen, followed by tasting the traditional Fuegian lamb at the Parador Las Cotorras, just below the famous Cerro Castor winter ski centre.

Visit to the Chapel of the Salesian Mission, declared a national historic monument three decades ago and its museum.

Exhibition hall.

On December 9, a lunch was prepared at the Estancia Las Hijas, located 60 kilometres out of the city of Río Grande, during the lunch commemorative medals were given to jurors, commissioners and organizing committee.

Jurors of the exhibition.

Youngest philatelist - Ms. Guillermina Casielles.

FIP Prize for the National Grand Prix.

From December 6 until the end of the exhibition, every night, Mi Oficina meeting was held in a room of the Grande Hotel, where pleasant moments were shared, and where after almost two years since the beginning of the pandemic, philatelists of the Americas finally talk face to face again.

The Palmares dinner, held at the Grande Hotel was attended by the jurors, commissioners and the exhibitors who visited the exhibition. Awards were presented to the exhibitors, and with FIP Vice President Mr. Reinaldo Macedo and FIP Director Mr. Aldo Samamé y Samamé as witnesses, the Jury Secretary opened the envelopes to count the votes for the Grand Prix candidates. The Grand Prix National, was awarded to the exhibit "Rivadavia, Belgrano, San Martin. Argentina 1892 - 1898" of Mr. Martín D'Agostino from Argentina. The Grand Prix International, was awarded to the exhibit "Ecuador First Issue 1865-1873" of Mr. Paul Novoa from Ecuador.

Miguel Casielles, President
Federación Argentina de Entitades Filatelicas

FEPA REPORT DECEMBER 2021

After a two year gap the FEPA family gathered once again between 19th and 22nd November 2021in Athens for the NOTOS exhibition. Unfortunately, not everyone was able to come because of continuing restrictions on travel but it was a great pleasure to meet many old friends again and to enjoy the outstanding live exhibition organised by our Greek hosts in the Zappeion Building in the city centre. The Hellenic Philatelic Federation, and Costas Chazapis and his team in particular, deserve our warmest congratulations for this great achievement.

The NOTOS 2021 exhibition was also the venue for the FEPA Congress, held on 23rd November. This was the first Congress for two years and 70% of FEPA Members were represented by delegates, by proxy or on Zoom.

Delegates at the FEPA Congress.

A moment's silence was held for Presidents of Federations, and many other friends, who had died during the previous two years.

The first item on a long agenda was the award of the FEPA Medal for exceptional service to Organised Philately for 2020 to Jonas Hällström of Sweden.

Presentation to Jonas

After the disappointments of 2020 it was an exceptional pleasure to present the medal to Jonas in person. The experimental Francis Kiddle Medal for the best philatelic website was then received by the delegate from the Czech Federation on behalf of the winner 'EXPONET'. The FEPA Medal for exceptional philatelic study and research was awarded to Miroslav Bachraty of Slovakia who sadly was unable to be present. Mehmet Akan was presented with Certificates of Research and Study awarded to Timur Kuran and himself for their work on the Microhistory of the Turkish Posts and José Pedro Gómez-Agüero received a Certificate of Appreciation for the Grupo Filatelico y Numismatico de Tenerife.

Congress then approved reports from Board Members covering their activities since 2019 and the financial statement from the Treasurer.

FEPA Board at Congress.

Turning to proposals for revision of the FEPA Statutes designed to ensure that the organisation could continue working efficiently in the modern world, Congress decided to set an upper limit of three terms on the length of time that anyone could serve on the Board. Subject to that stipulation the revised Statutes were approved unanimously. One effect of these changes is that FEPA can now consider applications for membership from countries with significant links to Europe provided they are not members of another Continental Federation.

An election was held for four positions on the Board – Vice President, Treasurer and two Directors. Four candidates had been nominated: Giancarlo Morolli (Italy) for Vice President, Hans Schwarz (Switzerland) for Treasurer, and Thomas Höpfner (Germany) and Lars Engelbrecht (Denmark) as Directors. All were duly elected unanimously.

Turning to forthcoming events, Congress agreed to give FEPA Patronage to the exhibition being organised under the auspices of the Czech Philatelic Federation in Liberec from 13-16 October 2022. It also decided that the next FEPA Congress would be held in Liberec. Bruno Crevato-Selvaggi (Italy) announced that a Postal History championship would be held in Italy in 2022. Thomas Höpfner informed delegates that FEPA would hold two seminars – on Youth philately and on Digitalisation and Social Media - at LONDON 2022, and one on Open Philately at HUNFILEX 2022.

Delegates then received a presentation on FEPA's priorities for the next two years in support of its mission to support FEPA Members in promoting philately in Europe. In summary these are to:

- Maintain existing programmes for sharing information, supporting exhibitions and rewarding achievements.
- Extend activities in promoting innovation and best practice.
- Look for new opportunities for cooperation between Members.

A major question for FEPA will be how to respond effectively to the rapid spread in the use of on-line technology in philatelic activities. Questions arising include the scope for cooperation on website development and the use of social media, and the application of common standards to on-line exhibitions. Also important is the need to improve information flows between FEPA and its Members. The full presentation will be available to view at www.fepanews.com.

The new FEPA Board, taken at the Zappeion after the Congress.

After three hours the Congress was brought to a close and the President thanked all delegates and visitors for their valuable contributions.

Bill Hedley
FEPA President

FIP Board of Directors	Responsibilities
Bernard Beston, President 14 Mountney St, Avoca, Qld 4670 – Australia Phone: +61 420 484439 Email: bernardbeston@gmail.com	Jury matters Legal matters, Regulations FIP Jury Academy
Bernard Jimenez, Vice-President 43, rue de Bitche, F-81000 Albi - France GSM: +33 6 80 44 71 64 Email: b.m.jimenez@wanadoo.fr	FEPA Commissions: Thematic Philately Revenues
Reinaldo E. Macedo, Vice-President Rua Baronesa de Itu 477 apto 71 01231-001 Sao Paulo SP Brazil GSM: +55 11 982069733 Email: reinaldo_macedo@uol.com.br	FIAF Seminars and Education Commissions: Fight against Forgeries Postal Stationery
Prakob Chirakiti, Vice-President 9/22 Moo 3, Chaengwattana 1, Vibhavadi Rangsit Rd, Lak Si 10210 Bangkok. Thailand Phone: +668 1442 9955 Email: prakob13@hotmail.com	FIP GPC Commissions: Postal History Co-editor for FLASH, Website, Youtube
Yigal Nathaniel, Director 38, Borochov Street Givatayin, 5322311 - Israel GSM: +972 53 7773660 Email: natani7@zahav.net.il	Commissions: Youth Maximaphily
Aldo Samamé y Samamé, Director Los Cisnes, 143, San Isidro Lima 27 – Peru Phone: +51 1 4413355 GSM: +51 998782638 Email: irvincicuta@yahoo.com	Commissioners Commissions: Aerophilately Philatelic Literature Co-editor for FLASH, Website, Youtube
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LONDON 2022

19 TO 26 FEBRUARY

Business Design Centre, Islington, London
19 to 26 February 2022

Open each day from 10am to 6pm (close at 4pm on 26 Feb)

Entry on first day £10: other days free

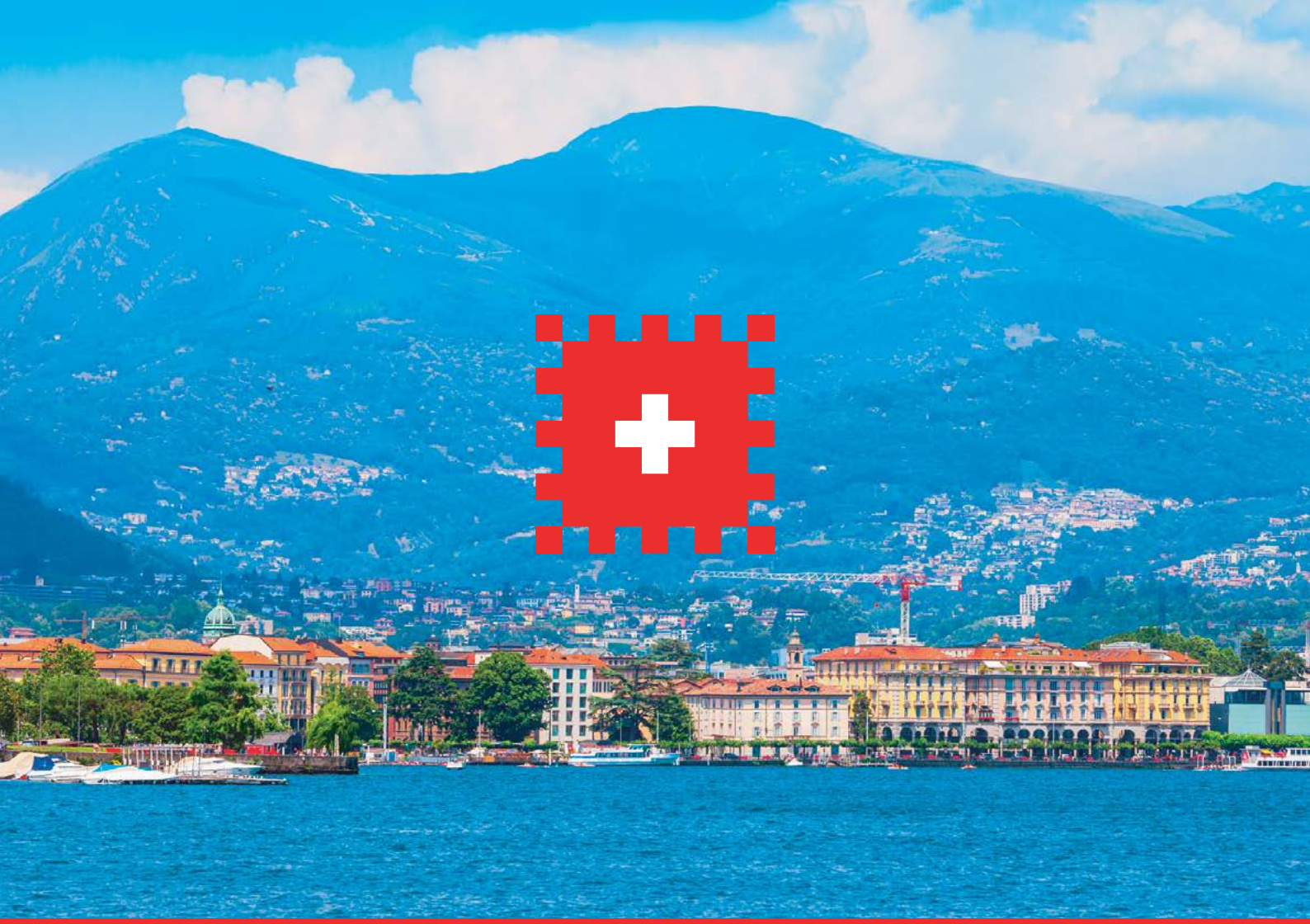
The venue in Islington, London

For full details visit

www.london2022.co

where you will find:

- full list of booth holders
- list of exhibits (some classes will be on display between 19 and 22 Feb; remainder between 23 and 25 Feb)
- details of talks, Seminars and FIP Commissions meetings
- how to book tickets for the first day
- how to make hotel bookings.



FEW MONTHS TO GO.
WELCOME TO HELVETIA.

WORLD STAMP EXHIBITION
18 — 22 MAY 2022
IN LUGANO

HELVETIA
2022

FIP